

Abiturprüfung 2011

ENGLISCH

als Leistungskursfach

– Aufgabenteil –

Arbeitszeit: 270 Minuten

Der Prüfling hat **e i n e** Textaufgabe seiner Wahl zu bearbeiten.

WORKSHEET: Tipping Point: The Throwaway Society

maximum number of points attainable

I. Questions on the text

Read all the questions first, then answer them in the given order.

Use your own words as far as is appropriate.

1. Outline the measures taken by the councils to reduce the amount of waste in Britain. **20**
2. What is controversial about the microchips? Examine the public's reaction to them. **20**
3. What makes stricter waste management in Britain an international rather than a merely domestic affair? **10**
4. Find three different stylistic devices that the author uses to create humour in his text and explain how they work. **20**
5. Examine Dr Sandi Mann's psychological explanation of people's attitudes towards the problem of waste-reduction. **20**
6. The new Cameron government wants to "drop the stick and switch to the carrot" (l. 58). Explain what is meant by this and how the author evaluates this development. **10**

II. Composition**50**

Choose one of the following topics. Write about 250 to 300 words.

1. Is globalisation a blessing or a curse?
2. "The test of our progress is not whether we add more abundance to those who have much; it is whether we provide enough for those who have too little." (Franklin D. Roosevelt) Do you agree?

3. "With eyes wide shut". Write an article for an environmental magazine about humanity's apparent apathy in dealing with climate change.

4. Describe the following cartoon and comment on it.



From: <http://doctoratlarge.wordpress.com/2009/12/17/copenhagen-summit-the-talks-so-far/>

PLEASE TURN OVER

III. Translation**50**

Translate the following text into German:

When it comes to going green, intention can be easier than action. Case in point: you decide to buy a T-shirt made from 100% organic cotton, because everyone knows that organic is better for Earth. And in some ways it is; in conventional cotton-farming, pesticides strip* the soil of life. But that green label doesn't tell the whole story – like the possibility that the T-shirt may have been dyed using harsh industrial chemicals, which can pollute local groundwater. If you knew that, would you still consider the T-shirt green?

It's a question that most of us are ill-equipped to answer. That's because as the global economy has grown, our ability to make complex products has outpaced our ability to comprehend the consequences – for ourselves and the planet. We evolved to respond to threats that were clear and present. But nothing in evolution has prepared us to understand the impact that industrial chemicals may have on our children's health or the long-term danger of climate change. Scanning the supermarket aisles, we lack the data to understand the full impact of what we choose – and probably couldn't make sense of the information even if we had it.

From: http://205.188.238.181/time/specials/packages/article/0,28804,1884779_1884782_1884776,00.html

Annotation

* strip

here: deprive

WORKSHEET: The Kissmaximum number of
points attainable**I. Questions on the text**

Read all the questions first, then answer them in the given order.
Use your own words as far as is appropriate.

1. What makes "The Kiss" a typical short story? **10**
2. What do we learn about Nathalie and Brantain's relationship and their characters in ll. 1-17? How do setting and atmosphere contribute to the way we perceive the characters? **20**
3. Retrace the steps that lead to Brantain saying good-bye to Nathalie (cf. ll. 27-30). **10**
4. Examine Nathalie's behaviour at "that next reception" (l. 44). What means does she employ in order to win Brantain back and how does he react? **20**
5. Outline how the relationship between Nathalie and Harvy develops. **20**
6. Analyse the behaviour of the three protagonists at the wedding. What conclusions can we draw as to their characters? **20**

II. Composition**50**

Choose one of the following topics. Write about 250 to 300 words.

1. "If you want to marry suitably, marry your equal" (Ovid). Do you agree?
2. Is gender equality an illusion?
3. Do modern forms of communication destroy all romance?

PLEASE TURN OVER

4. Your school magazine is planning a special edition on books. You contribute a review on the topic "Women In Love", based on a work of literature by an English-speaking author.

III. Translation

50

Translate the following text into German:

Kate Chopin scandalized the 19th century and triggered a revolution in the 20th. She set her stories in New Orleans and in the backwaters of Louisiana – a lush Creole world that awakened desire and longings for freedom. Lost for over half a century, her fiction has been rediscovered for our time.

A native of Missouri, Kate O'Flaherty married Oscar Chopin, the son of a wealthy Louisiana cotton grower, in 1870. In 1882 Oscar died of swamp fever, and Kate and the children moved back to St. Louis, where she began writing to support the family. Nearly all of her work provides a vivid window into Louisiana life near the turn of the century.

Her early stories were well-received nationally and earned her literary fame, even appearing in the first issue of *Vogue**. However, her career was devastated when *The Awakening** was published in 1899. It drew a storm of criticism for its shocking story and quickly went out of print. The novel was not resurrected until the 1950s, when its importance was recognized by the growing women's movement. Today *The Awakening** is among the five most-read American novels in universities and is considered an early example of American realism.

From: <http://www.pbs.org/katechopin/program.html>

Annotations

* *Vogue*, *The Awakening*

not to be translated