

From: [REDACTED]
Sent: 21 February 2019 14:20
To: [REDACTED]
Cc: [REDACTED]
Subject: RE: FB SCRIPT COPYRIGHT

Great – thanks and sorry about this.

Please do take [REDACTED]'s title change on board, but you can forget the other tweaks as some of them collide with [REDACTED]'s and he's the expert.

I will also recheck the FB script following his changes.

[REDACTED]

From: [REDACTED]
Sent: 21 February 2019 14:18
To: [REDACTED]
Cc: [REDACTED]
Subject: Re: FB SCRIPT COPYRIGHT

Hi [REDACTED],

It will be possible. The VO is on going.

Do we have to take into account the tweaks you did on the title and presentation before?

Thanks
[REDACTED]

TITLE: Parliament reaches agreement on copyright deal

PRESENTATION: Parliament has reached an agreement with negotiators from EU governments on the use of copyright law online. The legislation safeguards freedom of expression on the internet while ensuring that artists and news publishers are paid fairly for their work.

KEYWORDS: copyright law, [copyright directive](#), digital, artists, news publishers, digital single market, media, online encyclopaedia, Wikipedia, YouTube, Google, Facebook, GitHub, journalism, news aggregator, online platform, start-ups, MSEs

SCRIPT:

Large online platforms should no longer be able to earn money by using journalists' and artists' content without paying them fairly.

That's the crux of a new agreement on copyright rules.

Crucially, start-ups and smaller online platforms will be subject to lighter obligations than more established household names like YouTube or Facebook.

QUOTE AXEL VOSS, EPP

If you don't have a ten million global turnover or if you have not more than five million unique monthly visitors, then you are a little bit exempted from this Article 13.

Article 13 would make online platforms liable for [copyright infringing content uploaded to them](#). The end result of this is that platforms will compensate authors [more fairly](#) for their work.

[There is](#) no requirement for platforms to put filters in place – it will be up to the platform [to decide](#) how they implement the rules.

News aggregators will still be able to [use](#) snippets of articles or footage of events, [as is currently the case](#), [provided](#) the snippet is only a very short extract.

And don't worry, your memes are safe: the uploading of works for parody, pastiche, criticism or quotation [are now specifically](#) protected [thanks to this law](#).

QUOTE AXEL VOSS, EPP

Freedom of expression is not touched. If you need a kind of fundamental copyright protected work, and you are changing it somehow, yes, you have the right to upload it to the platforms.

The directive [enhances](#) the power of creatives, who can negotiate better remuneration for their work used digitally.